

Music 5-year Curriculum Plan

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Ambition



Integrity



Inclusivity



Resilience



Endeavour

Our Vision

"Turning I can't into I can"

Our Values



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Curriculum Intent

"At The Beech Academy, we are committed to ensuring that all of our pupils engage in a curriculum that develops **interest, curiosity** and **creativity**, and **removes barriers**. There is a strong emphasis on developing fundamental skills in **literacy** and **numeracy** alongside developing **conceptual understanding** and **rich knowledge** across a broad range of subjects. The curriculum is enhanced by **high quality experiences** that aim to develop pupils' **cultural capital** and give them first hand experiences that otherwise might not be possible.

Every pupil is recognised as a unique individual and the **curriculum is designed to meet their individual needs**. All of our pupils will develop the skills to become contributing citizens to society and live out our **core values** of Ambition, Integrity, Inclusivity, Endeavour and Resilience on a daily basis. Our curriculum will enhance the social mobility chances of all our pupils to ensure they make lasting contributions to society and enable them to turn "I can't" into "I can".



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Curriculum Vision for the *Music Curriculum Area*

Music is taught in key stage 3 as part of the novel study curriculum and in key stage 4 as part of a qualification such as NCFE/BTEC. Music is a unique form of communication that can change the way students feel, think and act. By creating an inviting and inclusive environment which reduces the barriers to learning, students can use music to express their feelings, even change their emotional state of mind. For example, encouraging students to use their voices expressively and to use different forms of communication such as gesture, to compensate for difficulties when singing or speaking. This gives them the opportunity to express and explore emotions within a song. Reducing barriers to learning by providing headphones/ear defenders to those students whose additional needs make them sensitive to noise, using instruments that complement the different sensory needs of each student, giving them the feeling of inclusivity.

The majority of students within Beech Academy may never experience the different elements of music outside of their community. By providing the opportunities to visit music events and the theatre, increasing their self-worth, enhancing their cultural capital and developing their awareness of how music is all around them in everyday life. Music forms part of an individual's identity and can bring together intellect and feeling enabling personal expression, reflection and emotional development.

The students will be exposed to a wide variety of instruments and genres. They will learn about the history of music and the various music cultures. This will develop their ability to listen, to appreciate a wide variety of music and to make judgements about musical quality. It will increase self-discipline, creativity, aesthetic sensitivity and fulfilment. The students will be given the opportunity to explore different instruments and learn new skills to be able to perform and express themselves confidently.



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At Beech Academy, we are committed to ensuring that all of our pupils engage in a curriculum that develops interest, curiosity and creativity, and removes barriers. We make sure that we turn "I can't" into "I can".

At the end of Year 11 students in **Music** will.....

Know...

- Playing and performing in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvising and composing music for a range of purposes
- Listening with attention to detail and recall sounds with increasing aural memory
- Using and understanding of staff and other musical notations
- Appreciating and understanding a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- A varied knowledge of the history of music

Understand...

- Links between the integrated activities of performing, composing and appraising and how this informs the development of music.
- Music technology and its role in the creation of music
- Using expression in performance
- Aural skills
- The history of music

Be able to...

- To perform individually and in a group where they have control of the resources used
- To organise musical ideas and develop structured pieces of music.
- To create a sequenced piece for performance using music technology.



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- To be able to compose for different instruments.
- To be able to write a music piece for an instrument of choice.
- To be able to write in treble and bass clef.
- To use appraising skills to make evaluation and critical judgement about music



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5 Year Curriculum Plan	Autumn Term	Spring Term	Summer Term
Year 7 Novel Study	The Great Kapok Tree – Lynne Cherry Find your Voice Reggae	The Lion, The Witch and The Wardrobe – C.S. Lewis Melody, structure and pitch notation Keyboard skills	The Street Beneath My Feet – Charlotte Guillain & Yuval Zommer Holes – Louis Sachar Chords and Accompaniment patterns Stomp and rhythmic notation
Year 8 Novel Study	When The Mountains Roar – Jess Butterworth African Drumming Indian Music	Titanic: Death on the Water – Tom and Tony Bradman Festival Band Music Music for Films	Hidden Figures – Margot Lee Shetterly Solo Performance
Year 9 Novel Study	The Arrival – Shaun Tan Big Band Live Lounge Band Music	The Edge – Alan Gibbons Minimalism Ground Bass	Shackleton's Journey – William Grill Musical Theatre Instrument Performance Skills
Year 10	Creating an audio-visual sequence Appraising music	Planning a music website Solo Performance skills	Working as a group. Ensemble performance /composing
Year 11	Exploring music performance	Planning an enterprise activity and running an enterprise activity – Music Festival	Working as a team and self-management skills



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5 Year Curriculum Plan – the rationale

Year 7 Music at Beech Academy

The Beech Academy Year 7 Music curriculum prepares all pupils to establish the foundations of music, building their confidence so they feel safe performing and exploring musical concepts. It develops the knowledge of the basic principles which are the fundamental building blocks of all music through written and practical tasks. The skills it focuses on are developing techniques on instruments such as the keyboard. How to read basic notation and the notes of the musical staff as well as writing a melody and analysing different pieces of music.

Our pupils are studying these topics because in addition to building their confidence the learning is structured to give the pupils enjoyment and an awareness that music surrounds them in everyday life as well as their music lessons.

The topics are studied in this order because these are the building blocks for the coming years. They give the basic skills within music and from this they are then able to develop those skills even further year on year. From learning to read basic notation they will go on to read more complex notation enabling them to play a wider variation of music and understand the tempo, pitch and melody required to do this.

Year 8 Music at Beech Academy

The Beech Academy Year 8 Music curriculum prepares all pupils to begin to develop composition techniques and structure. In particular the introduction of musical notation in the form of written work. To explore different areas of the world's music through practical and listening tasks. As well as appraising extracts of music.

It builds the knowledge of composition skills using those established in Year 7, along with developing the knowledge of cultural awareness of other countries and their traditions. The skills it focuses on include the use of staff and other relevant notations in a range of musical styles, genres and traditions. To play and perform confidently in a range of solo and ensemble contexts using various instruments.

Our pupils are studying these topics to better understand music around the world, to listen, perform and compose music that is from other traditions. Now that they have more confidence in the performance aspect of their work, they are able to do this without feeling self – conscious.

The topics are studied in the order because they build on their skills and self-confidence year on year, thus giving them the ability to add more complex notation to compositions, analyse different genres and music from other cultures in more depth, giving a better understanding of the background of music.



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Year 9 Music at Beech Academy

The Beech Academy Year 9 Music curriculum prepares all pupils to develop an understanding about the history of music. To build on their learning from Year 8 by continuing learning on how to write music in certain genres. It builds the knowledge and gives a deeper understanding of the music they perform, to which they listen to and its history. The skills it focuses on are improvising and composing the development of musical ideas by drawing on a range of musical structures, styles, genres and tradition. Using staff and other relevant notations to write music.

Our pupils study these topics to give an understanding of musical history and traditions. By continuing their learning on from Year 8 they build good self-confidence in their own abilities, setting their imaginations free to create and develop their own way in music.

The topics are studied in this order to give the pupils the best opportunities to develop their skills, explore all the different styles and genres of music enabling them to achieve a good understanding of all the elements of music and its history.

Year 10 Music at Beech Academy

The Beech Academy Year 10 Music curriculum prepares all pupils to establish a secure music theory knowledge allowing them to develop performance, composition, expression and interpretation skills. It builds on all prior learning in KS3 and follows in line with the order of course materials, whether that is AQA, BTEC, NCFE or other alternative qualification.

The skills it focuses on cover a range of skills and knowledge which is applied to performance, composition and written notation.

Our pupils study the topics to enable them to independently express themselves within music to compose and perform with confidence and pride.

The topics are studied in this order to fall in line with the course materials for the relevant qualification. It also gives them a deeper understanding of music theory and performance skills.

Year 11 Music at Beech Academy

The Beech Academy Year 11 Music curriculum prepares all pupils to write their own compositions and record their performances. This will also be part of their qualification assessment and will help with their confidence. It builds on all prior learning from previous years, follows in line with the order of course modules and gives the learner independence skills within this area.

The skills it focuses on cover a range of areas, performance, composition, notation writing and interpretation of musical pieces.



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Our pupils study these topics to gives them the ability to be confident in their performances, along with the knowledge to enjoy music in many different ways and formats.

The topics are studied in this order to fall in line with the course materials for the relevant qualification. It also gives them a deeper understanding of music theory and performance skills.



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